

REGISTERED ENVELOPES - C -

1924. Face of envelope as shown in Fig. C1 and stamp on flap as Fig. B.11. Text in black.

1. 4 CENTAVOS blue on buff 5.00 2.50

VALOR DECLARADO No. _____

Remite _____

de _____

A _____

Clase moneda: _____ de _____

En _____ \$ _____

" _____ \$ _____

" _____ \$ _____

" _____ \$ _____

Suma \$ _____

Menuez RE1 / april 30th 1927



Menuz RE 1

República de Colombia
CORREOS NACIONALES
FEB 24 1929
Anserma (Caldas)

VALOR DECLARADO No. 29 26 FEB 1929

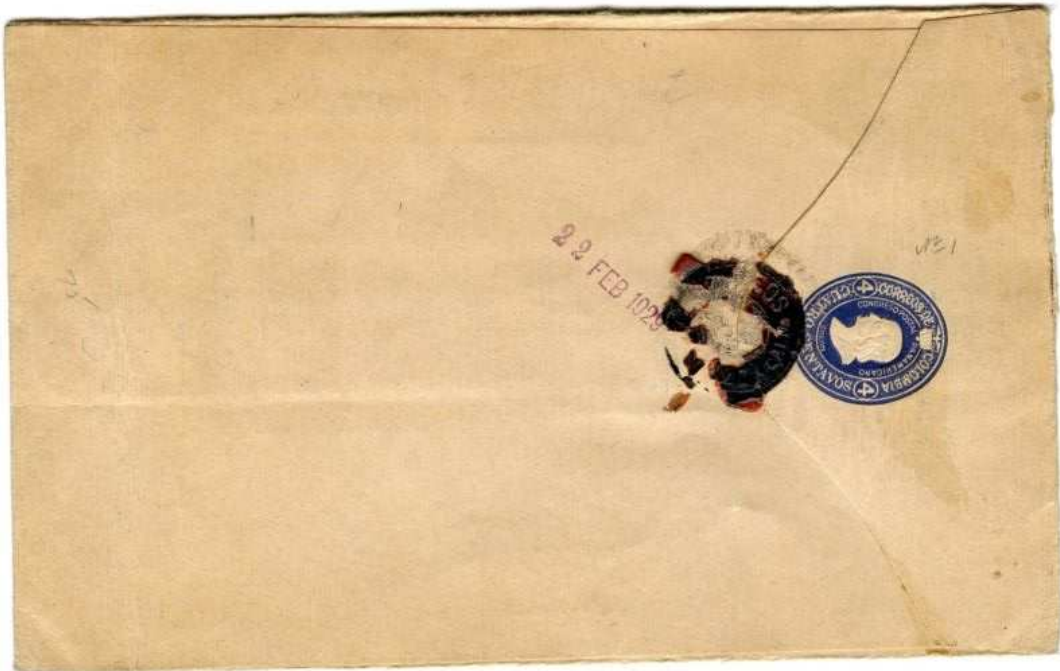
Remite Ovidio Ospina Trujón
de Anserma (C)
A Augusto Diuffo
de Bogotá

Clase moneda:
En Billetes cuatro pesos \$ 4.00 (Cundinamarca)
" monedas sesen \$
" la centavo - \$ 060 (Apartado N° 245)
" na/c \$

38 fcs

Suman \$ 4.00

al porta
REPUBLICA DE COLOMBIA
CORREOS NACIONALES
FEB 24 1929
Anserma (Caldas)



1928. Face of envelope as shown in Fig. C2 and stamp on flap as Fig. B-11. Top line of text in red and balance in black.

2. 4 CENTAVOS blue on buff 5.00 2.50

VALOR DECLARADO No. _____

Sello oficina expedidora _____

Remite _____

Peso _____ de _____

A _____

Clase moneda: _____ de _____

En _____ \$

" _____ \$

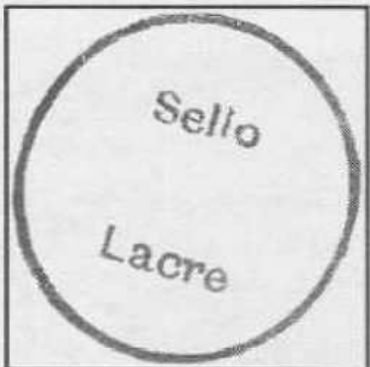
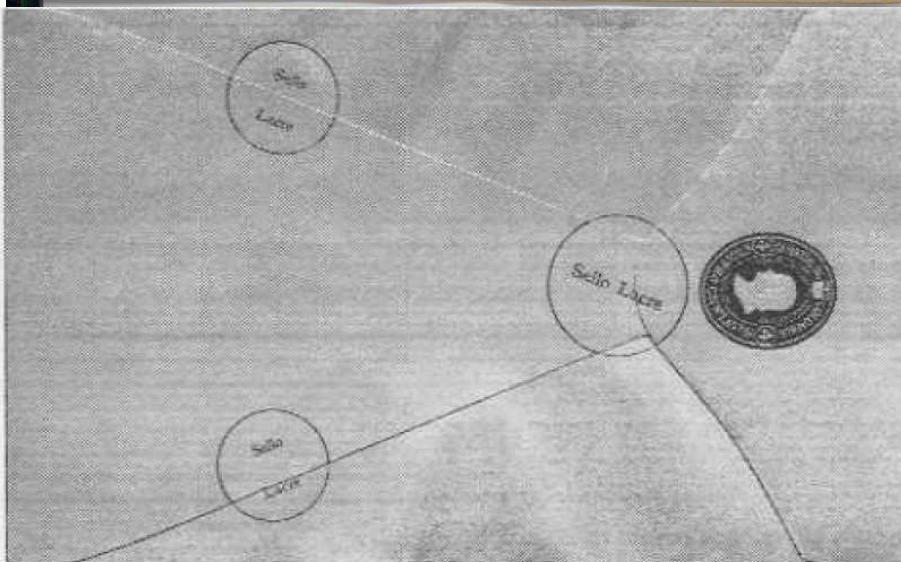
" _____ \$

" _____ \$

Suman \$ _____

Espacio para las estampillas del porte.

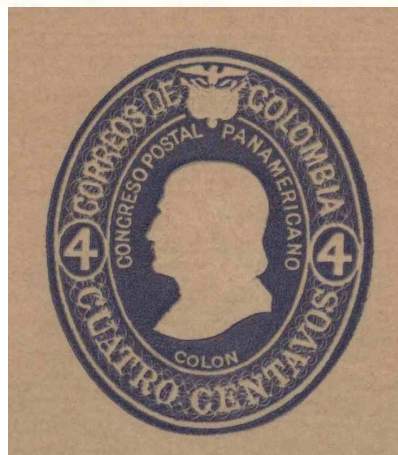
RE 2



RE 2 4c Blue, back Type 1, on thick buff \$xx..... 800.
 RE 3 4c Blue, back Type 2, on thick buff \$30..... 35.
 Note: One used example of RE 2 is known, dated 1931 May 13. The Type 2 illustration is a computer composite.



1935. Face of envelope as shown in Fig. C3 and stamp on flap as Fig. B-11. All text in black.
 3. 4 CENTAVOS blue on buff 7.50 3.50



Menuz RE 4 / december 17th 1934



1934 december 17 th

Same embossed stamp as RE1. The envelope's knife shape is again changed, where the right flap is more tapered with the last 50 mm being a 20 mm wide tab. The front text layout is also changed with a circle added at upper left and the overall layout of the other text also changed. The first line of text and its underline is still in red. The remainder of the text is in black. The back side has the three type II circles as RE3. As before, all text is typographed. The size is 203 x 127 mm, and all the inside has a linen thread weave glued in. Produced by Waterlow & Sons.

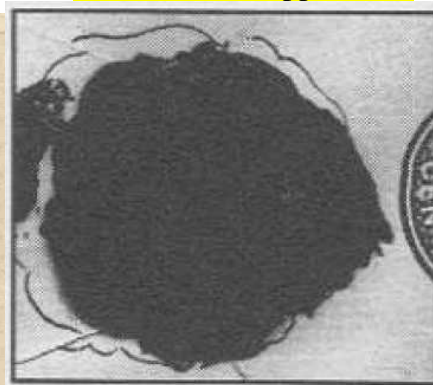
1939. Face of envelope as shown in Fig. C4. Note arrow showing value in black
5 CENTAVOS 5. All text in black.
4. 5 CENTAVOS 5 black on manila... .. 12.50 12.50

1939 september 23 th. / Menuz **RE 6**

New embossed stamp of 5c, but otherwise identical to RE4. The envelope's knife shape is again changed, where the right flap is more tapered with the last 50 mm being a 20 mm wide tab. The front text layout is also changed with a circle added at upper left and the overall layout of the other text also changed. **The first line of text and its underline is still in red.** The remainder of the text is in black. **The back side has the three type II circles as RE3.** As before, all text is typographed. The size is 203 x 127 mm, and all the inside has a linen thread weave glued in. Produced by Waterlow & Sons.

RE 6 , blue

circle with scalloped lines

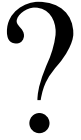


1942 june 11 th. / Menuz **RE 7** - 5c blue Colón on thick buff.

New lithographed stamp of 5c. The indicium resembles an embossed stamp, but is flat. There are printed thin lines on the bust of Columbus to simulate an embossed design. The remainder of the envelope is also lithographed with a similar layout of text as before, except the letters of VALOR DECLARADO No have a shadow of diagonal lines. **The three "circles" on back are actually formed of wavy scalloped lines.** The front and back of the envelope, including the stamp, were **printed in blue ink** on unfolded sheets in one operation. The linen weave was then glued on the sheets, and then the envelope blanks were cut out. Each flap was then glued ad the envelope folded into shape. The printer is not known, but likely produced in Colombia.

1944. Face of envelope as shown in Fig. C5 with stamp on flap also shown. As this was made in the war years there is no known reason for the very poor die and the poor impressions. The paper is very poor in quality, gray in color and with a very inferior grade of lining.

5. 5 CENTAVOS gray black
on gray..... --- ---



1942 ? / **RE 8** - 5c blue Colón on thick buff.

New letterpress (also called **typographed**) stamp of 5c. The indicium resembles an embossed stamp, but is flat. There are printed thick lines on the bust of Columbus to simulate an embossed design. The remainder of the envelope is also **typographed** with the layout of text similar to RE 7 but actually reset. Obvious differences include the dotted line following **VALOR DECLARADO** No is above the period rather than below it, and the parenthesis following "firma" in the last line no longer is raised above the line. There are again three real circles on back, again with "Sello Lacre" inside. Each envelope was produced in two press operations on prefolded blanks: one each for the front and for the back (including, simultaneously, the stamp). The size is smaller than previous issues, being 198 x 120 mm, and the inside has a linen thread weave glued in. Produced locally in Colombia.

1943, may 10th / **RE 9** - 5c blue-black Colón on thick dark brown.

1947, October 7th :

- **RE 10** - 5c black Colón on thick buff, linen lined (the inside has a linen thread weave glued)
- **RE 11**, same, paper lined. (the linen weave replaced by a glue-in thick piece of paper).

1954. Same as before on manila paper without lining, Fig. C5.

6. 5 CENTAVOS gray black
on manila..... 7.50 3.50



Menuz RE 10 ?

The image shows the back of a manila envelope with a circular stamp on the left and a form for 'VALOR DECLARADO' on the right. The stamp features a central emblem and the text 'CORREOS DE COLOMBIA' and '5 CENTAVOS'. The form includes fields for 'VALOR DECLARADO No.', 'Remite', 'Peso', 'de', 'Ca', 'No.', 'A', 'de', 'Ca', 'No.', 'Por valor de', 'El remitente', and 'El empleado que recibe'. There are also small circles labeled 'Sello oficina expedidora' and 'Sello'.

?

VALOR DECLARADO No. **8300**

Sello oficina expedidora

Remite.....

Peso..... de..... (.....)

Ca..... No.....

A.....

de..... (.....)

Ca..... No.....

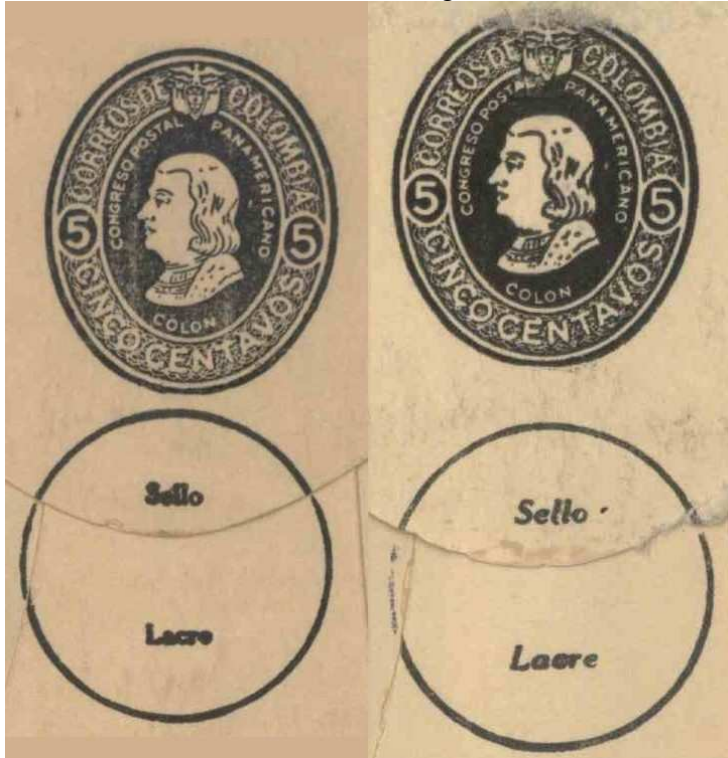
Por valor de:..... (letras y números)

El remitente..... (firma)

El empleado que recibe..... (firma)

Espacio para las estampillas del porte

Menuz RE9 ? fig C5



VALOR DECLARADO No.

Sello oficina expedidora

Remite.....

Peso..... de..... (.....)

Ca..... No.....

A.....

de..... (.....)

Ca..... No.....

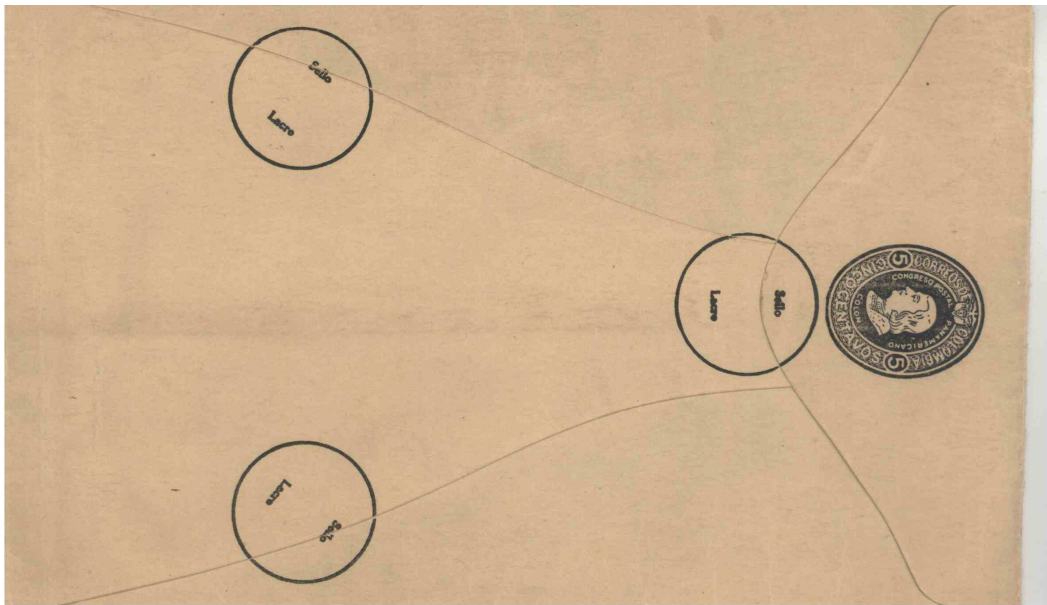
Por valor de:..... (letras y números)

El remitente..... (firma)

El empleado que recibe..... (firma)

Espacio para las estampillas del porte

J.B.B. No 18
dada 7.8.1947



RE9 – RE10 – RE 11



fig C5



fig C6

Por valor de:..... (letras y números) Por valor de:..... (letras y números)

El remitente..... (firma)..... El remitente..... (firma).....

El empleado que recibe..... (firma)..... El empleado que recibe..... (firma).....

	H&G	Stamp				Text Color		Circle(s)		Lining
						1st Line	other	UL?	Back?	
RE 1	C1,3	4c	blue	Colom	emb	black	black	no	no	Y
RE 2	C2	4c	blue	Colom	emb	red	black	no	yes*	Y
RE 3		4c	blue	Colom	emb	red	black	no	yes**	Y
RE 4		4c	blue	Colom	emb	red	black	yes	yes	Y
RE 5	C4	5c	black	Text	typo	black	black	no	no	Y
RE 6		5c	blue	Colom	emb	red	black	yes	yes	Y
RE 7		5c	blue	Colom	litho	blue	blue	yes	yes*	Y
RE 8		5c	blue	Colom	typo	blue	blue	yes	yes	Y
RE 9	C5	5c	bl-blk	Colom	typo	bl-blk	bl-blk	yes	yes	Y
RE10	C6	5c	black	Colom	typo	black	black	yes	yes	Y
RE11		5c	black	Colom	typo	black	black	yes	yes	N